

- 01 A LAWRENCE WEINER *Weiner*, Contemporary Art, Vol 1, № 3 (New York: Seth Siegelau, 1964).
- 02 A LAWRENCE WEINER, *Statements* (New York: Seth Siegelau, The Louis Kellner Foundation [fict.], 1968).
- 03 C *February 4-March 2, 1968, Carl Andre - Robert Barry - Lawrence Weiner* (Bradford, MA: Laura Knott Gallery, 1968).
- 04 CE [*The Xerox Book*] *Carl Andre - Robert Barry - Douglas Huebler - Joseph Kosuth - Sol Lewitt - Robert Morris - Lawrence Weiner* (New York: Seth Siegelau, John W. Wendler, 1968).
- 05 CE *January 5 - 31 1969, Robert Barry, Douglas Huebler, Joseph Kosuth, Lawrence Weiner* (New York City: Seth Siegelau, 1968).
- 06 C *SM Op losse schroeven, situaties en crypto - structuren*, Wim Beeren [ed.], *Carl Andre, Joseph Beuys, Walter de Maria, Jan Dibbets, Barry Flanagan, Jannis Kounellis, Richard Long, Mario Merz, Bob Morris, Bruce Nauman, Dennis Oppenheim, Panamarenko, Rob Ryman, Lawrence Weiner et al.* (Amsterdam: Stedelijk Museum, March 1969).
- 07 CE *Carl Andre, Robert Barry, Daniel Buren, Jan Dibbets, Douglas Huebler, Joseph Kosuth, Sol Lewitt, Richard Long, Robert Smithson, Lawrence Weiner et al.* (New York: Seth Siegelau, July 1, 1969).
- 08 P LAWRENCE WEINER, in: *Bulletin 10. Lawrence Weiner* (Amsterdam: Art & Project, Adriaan Van Ravesteijn, Geert Van Beijeren, September 1, 1969).
- 09 P LAWRENCE WEINER, in: *Art-Language: The Journal of Conceptual Art*, Vol. 1, № 1, *Sol LeWitt, Dan Graham, Lawrence Weiner, David Bainbridge, Michael Baldwin, Terry Atkinson, Harold Hurrell* (Wallingford, UK: Art-Language, May 1969).
- 10 C LAWRENCE WEINER, *An Exhibition - Eine Ausstellung* (Aachen: Gegenverkehr e.V., Zentrum für aktuelle Kunst, May 1970).
- 11 A LAWRENCE WEINER, *Tracce - Traces* (Torino: Sperone Editore, January 1970).
- 12 A LAWRENCE WEINER, *causality affected and/ or effected* (New York City: Leo Castelli Gallery, Eminent Publications NYC, 1971).
- 13 A LAWRENCE WEINER, *10 works* (Paris: Yvon Lambert Editeur, Imp Mazarine, 1971).
- 14 A LAWRENCE WEINER, *Flowed* (Halifax: The Lithograph Workshop, Nova Scotia College of Art and Design, 1971).
- 15 A LAWRENCE WEINER, *10 Obras / 10 works* (Buenos Aires: Centro de Arte y Comunicación, 1971).
- 16 A LAWRENCE WEINER, [untitled] (Amsterdam: Art & Project, Adriaan Van Ravesteijn, Geert Van Beijeren, January 1971).
- 17 A LAWRENCE WEINER, *And/Or: Green as well as blue as well as red* (London: Jack Wendler Gallery, 1972).
- 18 A LAWRENCE WEINER, *Having been done at* (Torino: Sperone Editore, 1972).
- 19 A LAWRENCE WEINER, *A primer. Ein Elementarbuch* (Kassel: documenta GmbH, 1972).
- 20 P LAWRENCE WEINER, *Bulletin 53* (Amsterdam: Art & Project, Adriaan Van Ravesteijn, Geert Van Beijeren, April 22 – May 12, 1972).
- 21 P LAWRENCE WEINER, *Bulletin 54* (Amsterdam: Art & Project, Adriaan Van Ravesteijn, Geert Van Beijeren, April 22 – May 12, 1972).
- 22 P LAWRENCE WEINER, in: *Avalanche*, № 4, (New York: Willoughby Sharp, Liza Bear, 1972).
- 23 A LAWRENCE WEINER, *Six works of Lawrence Weiner* (Bruxelles: Wide White Space, 1973).
- 24 A LAWRENCE WEINER, *8 Arbeiten von Lawrence Weiner* (Mönchengladbach: Städtisches Museum, 1973).
- 25 A LAWRENCE WEINER, *Within forward motion. Innerhalb vorwärtsgerichteter Bewegung* (Bremerhaven: Kabinett der aktuelle Kunst, 1973).
- 26 P LAWRENCE WEINER, *Within a reasonable doubt. In un dubbio ragionevole. Dans un doute raisonnable. In einem berechtigten Zweifel* (Milano: Flash Art, 1973).
- 27 A LAWRENCE WEINER, *Jahresgabe 1972* (Münster: Westfälischer Kunstverein, 1973).

- 28 A LAWRENCE WEINER, *Having from time to time a relation to: / van tijd tot tijd in een relatie staan tot* (Amsterdam: Art & Project, Adriaan Van Ravesteijn, Geert Van Beijeren, 1973).
- 29 P LAWRENCE WEINER, *Bulletin 72* (Amsterdam: Art & Project, Adriaan Van Ravesteijn, Geert Van Beijeren, December 11 – 21, 1973).
- 30 A LAWRENCE WEINER, *Once upon a time / C'era una volta* (Milano: Franco Toselli, 1973).
- 31 A LAWRENCE WEINER, *Towards a Reasonable End. Auf ein vernünftiges Ende zu.* (Bremerhaven: Kabinett für aktuelle Kunst und DAAD, 1975).
- 32 A LAWRENCE WEINER, *Relative to hanging. Svarende til haenging - Svarende til hengning - vardandi hengingu - svarande till hängning - Syyllistynyt hirrtämiseen.* (Ringkøbing: Edition After Hand, 1975).
- 33 A LAWRENCE WEINER, *Various manners with various things. Lawrence Weiner. The various manners of various things* (London: ICA New Gallery, 1976).
- 34 A LAWRENCE WEINER, *Having from time to time a relation to: / van tijd tot tijd in een relatie staan tot* [different format and content to 25] (Amsterdam: Art & Project, Adriaan Van Ravesteijn, Geert Van Beijeren, March 1976).
- 35 A LAWRENCE WEINER, *On the rocks Some questions + 5 answers relative to moved pictures. Utblottad Några frågor + 5 svar beträffande förflyttade bilder* (Lund: Edition Sellem – Archive of Experimental and Marginal Art, 1976).
- 36 C LAWRENCE WEINER, *A selection of works with commentary by R.H. Fuchs. Een keuze uit zijn werk met commentaar van R.H. Fuchs.* (Eindhoven: Van Abbemuseum, 1976).
- 37 C LAWRENCE WEINER, *A selection of works with commentary by R.H. Fuchs. Eine Werkauswahl mit einem Kommentar von R. H. Fuchs.* (Basel: Kunsthalle Basel, 1976).
- 38 A LAWRENCE WEINER, *Coming and going. Venant et partant* (Geneva: Centre d'art contemporain / Ecart Publication, 1977).
- 39 A LAWRENCE WEINER, *Works* (Hamburg / NYC: Anatol AV u. Filmproduktion, 1977).
- 40 A LAWRENCE WEINER, DANIEL BUREN, *Pertaining to a structure. A structure of Lawrence Weiner most probably concerned with the placement of the residue of one structure (part of) within the context on another* (London, Robert Self Publications, 1977).
- 41 A LAWRENCE WEINER, *With a touch of pink, Mit einem Hauch von Rosa* (Bremerhaven: Kabinett für aktuelle Kunst und DAAD, 1978).
- 42 A LAWRENCE WEINER, *Regarding inscriptions (of a sort). Hinsichtlich Inschriften (einer Art).* (Basel: Rolf Preisig & Moved Pictures, 1978).
- 43 A LAWRENCE WEINER, *In relation to probable use: (...)* (Chicago: Renaissance Society, University of Chicago, 1978).
- 44 A LAWRENCE WEINER, *The level of water/De Waterstand* (Gent: Museum van Hendendaagse Kunst, 1978).
- 45 A LAWRENCE WEINER, ED RUSCHA, *Hard Light* (Los Angeles, New York City: Heavy Industry Publications, Moved Pictures, 1978).
- 46 A LAWRENCE WEINER, *Z prawdopodobieństwem, że ktoś zobaczy. Struktura Lawrence'a Weinera, który prawie na pewno stara się określić granicę między metaforą a złudzeniem / With a probability of being seen. A structure of Lawrence Weiner most probably concerned with an attempt to determine the border between metaphor and illusion* (Warsaw, Biblioteka Galerii Foksal PSP, 1979).
- 47 P LAWRENCE WEINER, *Bulletin 113* (Amsterdam: Art & Project, Adriaan Van Ravesteijn, Geert Van Beijeren, December 11, 1979 – January 12, 1980).
- 48 A LAWRENCE WEINER, *Passage to the North a structure of Lawrence Weiner* (Great River NY, Tongue Press, 1981).
- 49 P *Salon Nr. 3*, Oktober 1977, Gerhard Theewen [ed.] (Köln: Salon Verlag, 1977).

A = ARTIST'S BOOK

C = CATALOGUE

CE = CATALOGUE AS EXHIBITION

P = PERIODICAL & PERIODICAL AS ARTIST'S BOOK

- 01 I LAWRENCE WEINER, *Lawrence Weiner* (Düsseldorf: Galerie Konrad Fischer, 1969).
- 02 I LAWRENCE WEINER, *Lawrence Weiner* (Düsseldorf: Galerie Konrad Fischer, 1970).
- 03 E LAWRENCE WEINER, *Left of center – Middle of the road – Right of center – As if it were* (n.p., H. & N. Daled, 1970–1972).
- 04 I LAWRENCE WEINER, *Ten works* (Paris: Yvon Lambert, 1971).
- 05 I LAWRENCE WEINER, *() Down a Hatch / Down a Hatch () - () Up a Tree / Up a Tree () - () Around a Town / Around a Town ()* (Düsseldorf: Galerie Konrad Fischer, 1972).
- 06 E LAWRENCE WEINER, *Presentazione del disco 7 di Lawrence Weiner* (Paris: Françoise Lambert, 1972).
- 07 I LAWRENCE WEINER, *Once upon a time. C'era una volta* (Milano: Galleria Toselli, 1973).
- 08 I LAWRENCE WEINER, *And then untended as... en dan veronachtzaamd als...* (Antwerpen: Wide White Space, 1973).
- 09 I LAWRENCE WEINER, *5 opere di Lawrence Weiner* (Napoli: Modern art agency, 1973).
- 10 I LAWRENCE WEINER, *With a relation to the various things brought to light...* (Milano: Gallerie Toselli, 1974).
- 11 I LAWRENCE WEINER, *With relation to the various manners of use...* (Köln: Wallraf-Richartz-Museum, 1974).
- 12 I LAWRENCE WEINER, *(Often found) within the context of effectiveness: from major to minor from small to large* (Los Angeles: Claire S. Copley, 1974).
- 13 I LAWRENCE WEINER, *3 works of Lawrence Weiner at Yvon Lambert* (Paris: Yvon Lambert, 1974).
- 14 I LAWRENCE WEINER, *Having bridged a (the) gap...* (Bremerhaven: Kabinett für Aktuelle Kunst, 1975).
- 15 I LAWRENCE WEINER, *Two Works of Lawrence Weiner (Within the context of Reason)* (New York: Sperone, 1975).
- 16 I LAWRENCE WEINER, *Eine Arbeit von Lawrence Weiner* (Basel: Rolf Preisig, 1975).
- 17 I LAWRENCE WEINER, *3 Works In Relation To Place - 3 Arbeiten in Beziehung zum Ort* (Düsseldorf: Galerie Konrad Fischer, 1975).
- 18 I LAWRENCE WEINER, *Relative to Hanging* (Ringkøbing: Edition After Hand, 1975).
- 19 I LAWRENCE WEINER, *A Proposition + Some Questions As To* (New York: Moved Pictures, Artists Space, 1976).
- 20 I LAWRENCE WEINER, *One behind the other One on top of the other One in front of the other...* (München: Galerie Schöttle, 1976).
- 21 I LAWRENCE WEINER, *A Bit of matter and a little bit more a structure of Lawrence Weiner* (New York: Fifi Corday, Moved Pictures, 1976).
- 22 I LAWRENCE WEINER, *Put down for as long as it lasts. Picked up for a limited time only. Within the context of a doubled standard* (London: Robert Self Gallery, 1976).
- 23 I LAWRENCE WEINER, *With relation to the various manners of use...* (Eindhoven: Van Abbemuseum, 1976).
- 24 I LAWRENCE WEINER, *A second quarter* (New York: Leo Castelli, 1976).
- 25 I LAWRENCE WEINER, *1. der Künstler kann das Werk selber ausführen (...)* (München: Galerie Schöttle, 1976).
- 26 I LAWRENCE WEINER, *In relation to three colors: red, white, blue* (Paris: Galerie Yvon Lambert, 1977).
- 27 I LAWRENCE WEINER, *Recent videos: green as well as blue as well as red do you believe in water a bit of matter i. e. decorated* (Bruxelles: MTL, 1977).
- 28 I LAWRENCE WEINER, *Coming and going. Venant et partant* (Geneva: Centre d'art contemporain / Ecart Publication, 1977).
- 29 I LAWRENCE WEINER, *Having been marked with (i. e. decorated) Having been decorated with (i. e. marked) With a probability of being seen* (Düsseldorf: Konrad Fischer, 1977).

- 30 I LAWRENCE WEINER, *Above below the level of water with a probability of flooding (i.e. a dike)...* (Antwerpen: Wide Wite Space Gallery, 1977).
- 31 I LAWRENCE WEINER, *Regarding inscriptions (of a sort): inscribed upon to a degree cut into* (Basel: Rolf Preisig, 1978).
- 32 I LAWRENCE WEINER, *Having been built on sand - with another base (basis) in fact. Auf Sand gebaut - mit einer andern Basis tatsächlich*, [large] (München: Galerie Rüdiger Schöttle, 1978).
- 33 I LAWRENCE WEINER, *Id.* [small] (München: Galerie Rüdiger Schöttle, 1978).
- 34 I LAWRENCE WEINER, *A work of Lawrence Weiner presented with the context of a book as the means of presentation* (Bremerhaven: Kabinett für aktuelle Kunst, DAAD, 1978).
- 35 I LAWRENCE WEINER, *Hard Light* (Hollywood: Heavy Industry Publications, 1978).
- 36 I LAWRENCE WEINER, *Lawrence Weiner. Video* (Eindhoven: Van Abbemuseum, 1979).
- 37 I LAWRENCE WEINER, *Pokaz pracy Lawrence Weiner'a w kontekście "instalacji"...* (Warszawa: Galeria Foksal PSP, 1979).
- 38 I LAWRENCE WEINER, *Altered to suit. A film of Lawrence Weiner* (New York: Castelli/Sonnabend Videotapes & Films, 1979).
- 39 I LAWRENCE WEINER, *Lawrence Weiner* (Geneve: Samangallery, 1979).
- 40 I LAWRENCE WEINER, *A force of sufficient force to wear through a surface (ie. Frayed)* (Poznań: Galeria Akumulatory 2, 1980).
- 41 I LAWRENCE WEINER, *A grouping of that which is connected with use in a temperate climate...* (Düsseldorf: Konrad Fischer, 1981 - 1982).
- 42 I LAWRENCE WEINER, *Von unten gekippt / Von hinten bedeckt* (Bremerhaven: Kabinett für Aktuelle Kunst, 1981).
- 43 I LAWRENCE WEINER, *Passage to the north* (New York: Togue Press, 1981).
- 44 I LAWRENCE WEINER, *Passage to the North* (New York: Castelli/Sonnabend Videotapes & Films, 1981).
- 45 I LAWRENCE WEINER, *Plowman Lunch* (Eindhoven: Stedelijk Van Abbemuseum, 1982).
- 46 I LAWRENCE WEINER, *Lawrence Weiner* (Antwerpen: Galerij Micheline Szwajcer, 1982).
- 47 I LAWRENCE WEINER, *Lawrence Weiner, Works & Re-constructions* (Bern: Kunsthalle Bern, 1983).
- 48 I LAWRENCE WEINER, *Lawrence Weiner. 5 Sculptures* (Düsseldorf: Konrad Fischer, 1985).
- 49 I LAWRENCE WEINER, *On top of the trees* (Luzern: Mai 36 Galerie, 1988).
- 51 I LAWRENCE WEINER, *Fuel added to the flame. Jeter de l'huile sur le feu* (Paris: Galerie Daniel Templon, 1989).
- 52 E LAWRENCE WEINER, DIE DAMEN, *To bitch is to be / Böse ist besser / cattivo é meglio* (Venice: Venice Biennale, 1993).
- 53 I LAWRENCE WEINER, *Tomorrow & tomorrow & tomorrow* (Düsseldorf: Konrad Fischer, 1994).
- 54 I LAWRENCE WEINER, *Shot to hell while wishing upon a star* (New York: Brooke Alexander Editions, 1997).
- 55 I LAWRENCE WEINER, *Nach alles After all* (Berlin: Deutsche Bank & Solomon R. Guggenheim Foundation, 2000).
- 56 I LAWRENCE WEINER, *Lawrence Weiner at Kunstparterre* (München: Kunstparterre, 2007).
- 57 I LAWRENCE WEINER, *To the moon* (Paris: Annual, 2012).
- 58 E LAWRENCE WEINER, *As long as it lasts* (Zurich: Mai 36 Galerie, 2013).
- 59 E LAWRENCE WEINER, DIE DAMEN, *When evil stalks the land* (n.p., NN., 2013).

27 A LAWRENCE WEINER, *Jahresgabe 1972* (Münster: Westfälischer Kunstverein, 1973).

60 E LAWRENCE WEINER, *Broken off – Abgebrochen (oder) aufgebrochen* (Ostfildern: Hatje Cantz, 1992).

03 E LAWRENCE WEINER, *Middle of the road – As if it were*, complete blocks (n.p., H. & N. Daled, 1970–1972).

22 P LAWRENCE WEINER, in: *Avalanche, No 4* (New York: Willoughby Sharp, Liza Bear, 1972).

61 I LAWRENCE WEINER, *Identifications*, Fernseh-ausstellung II / TV exhibition II (Hannover: Fernseh-galerie Gerry Schum, 1970).

62 I LAWRENCE WEINER, *Beached*, Video Sculp-ture by Lawrence Weiner (Holland: 1970).

63 I GERRY SCHUM, *Videotapes, Baldessari, Beuys, Brouwn, de Domenicis, Dibbets, Gilbert & George, Knoebel, Merz, Roehr, Serra, Ruthenbeck, Weiner et al.* (Venezia: La Biennale di Venezia, 1972).

64 I GERRY SCHUM, *Identifications*, Lawrence Weiner et al. (Milano: Galleria Toselli, 1971).

65 I GERRY SCHUM, *Identifications*, Lawrence Weiner et al. (Milano: Galleria San Fedele, 1971).

66 E LAWRENCE WEINER, NED SUBLETTE and the PERSUASIONS, *There is no light at the end of the tunnel (Ever widening circles of remorse)*, Audio tape cassette (New York: Moved Pictures, 1989).

A = ARTIST'S BOOK
 P = PERIODICAL
 I = INVITATION
 E = EDITION

LAWRENCE WEINER

1. Der Künstler kann die Arbeit realisieren
2. Die Arbeit kann von einer anderen Person ausgeführt werden
3. Es ist nicht notwendig, die Arbeit zu realisieren

Jede dieser Möglichkeiten hat denselben Wert und jede entspricht der Absicht des Künstlers. Über die Ausführung der Arbeit wird der eventuelle Besitzer entscheiden.

- | | |
|-----------------------|-----------------------|
| 1. MIDDLE OF THE ROAD | DIE MITTE DER STRASSE |
| 2. LEFT OF CENTER | LINKS DER MITTE |
| 3. RIGHT OF CENTER | RECHTS DER MITTE |

Galerie Folker Skulima, 1 Berlin 15, Fasanenstr. 68, Tel. 8818280
 vom 16. 12. 1970 bis 15. 1. 1971, 13 bis 19 Uhr · Eröffnung Mittwoch, 16. 12., 19,30 Uhr
LAWRENCE WEINER IST DA

fig. 3

FIG. 3 LAWRENCE WEINER, *Lawrence Weiner* (Berlin: Galerie Volker Skulima, 1970).

FIG. 4 LAWRENCE WEINER, *Left of center – Middle of the road – Right of center* (n.p., H. & N. Daled, 1970).